

### **Mastering Modern Tailoring Techniques – Classic Tailored Jacket Sew Along**

Teacher: Elisa Milano

Cost: \$249.00

Dates: Class One – May 3, 2023

Class Two – June 7, 2023

Class Three – July 12, 2023

Time: Doors open at 9:00am – class starts at 9:30-4:00pm

Max# of students: 10

In this three-segment series, I will teach a more modern technique of tailoring.... speed tailoring. Using a combination of light and medium weight interfacing and various seam tapes, this method creates the structure and look we want in a well-made garment. We will add structure to the chest and shoulders by layering interfacing. Welted pockets will be featured and demonstrated to get the results you want. We will stack and set-in sleeves and spend time setting the roll of the lapels and collar. You will enjoy this method and find it is NOT time consuming or frustrating. It is straight forward and can be applied to any jacket or coat you make in the future. We will work step by step together resulting in a garment that you can be proud to wear and will cherish.

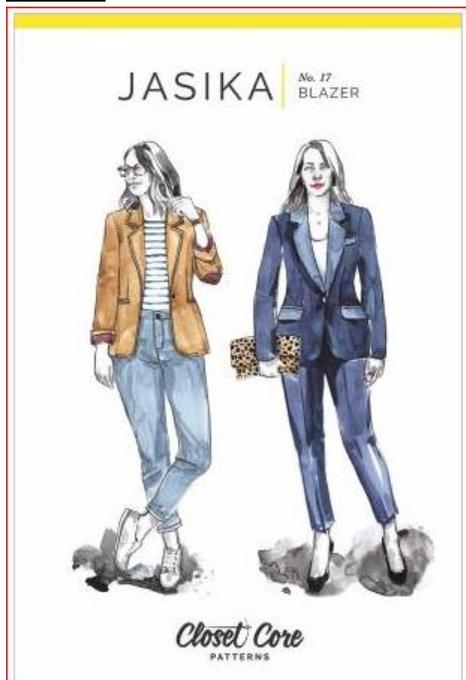
Class One: Make a test garment and work on fit. Discuss the overall method and talk about fabric and materials needed. Detailed discussion on cutting out pattern pieces, transferring marking as well as applying interfacings.

Class Two: Start construction. Discuss pressing techniques for best results. Work on rolling and setting lapels and collar. Set-in sleeves with pads and sleeve heads. Construction of the lapel. Sew together step by step.

Class Three: Continue with construction and dive into hem finishes and lining insertion. Celebrate our success together!!

This class is intended for those that have some experience in garment sewing and have a strong understanding of their sewing machine.

**Pattern:**



*Jaskika* by Closet Core is a classic tailored jacket with semi-fitting shape that will never go out of style. With just the right amount of polish and detail, the *Jaskika* is a wardrobe workhorse and a might skill builder. It includes detailed instructions using modern speed tailoring methods and minimal hand sewing to make tailoring fun and accessible for everyone.

This jacket is fully lined and features a classic notched collar, single button closure, back vent, shoulder pads, welt pockets, gorgeous two-piece sleeve and a flattering shape that skims the curves of the body. Optional details include pocket flaps, topstitching, decorative sleeve cuff buttons and leather or suede elbow patches. Also, this pattern has cup sizing for up to a D cup. Sizes 0 – 20 included. If you require larger size, I recommend the Auburn Blazer by Cashmerette Patterns. Tailoring methods can be applied to this pattern.

### **Fabric Requirements:**

Jacket Body – Medium to heavy weight suiting or lightweight coatings with surface texture such as wool melton, wool flannel, crepe, and tweed. Velvet and medium-weight cotton and linen may also be used. Please note - tightly woven, smooth surfaced suiting like wool gabardine are not recommended since they can be difficult to fuse using an iron.

Lining: rayon Bemberg, charmeuse, crepe de chine –

Pockets: sturdy cotton like shirting, quilting cotton or muslin (1/4 yard)

\*\*\* Consider fabric that does not require matching like stripes for your first attempt.

We will be making a toile or test garment to test the fit – you will need a woven fabric for this step as well.

### **Interfacing Requirements: Links noted to buy directly from Wawak**

Fusible WEFT interfacing: medium weight, used for bulk of jacket. (1.5 yards)

<https://www.wawak.com/garment-construction/interfacing/fusible-weft-interfacing/#sku=intf542wh>

Fusible KNIT interfacing: light weight top collar and lapel facing. (1 yard)

<https://www.wawak.com/garment-construction/interfacing/fusible-light-weight-non-woven-interfacing/#sku=intf502wh>

Horsehair Canvas: adds structure at chest. (1/4 yard)

<https://www.wawak.com/search-results/?q=intf-205na>

### **Additional Supplies:**

- Polyester thread for construction seams
- Heavier thread (Jean/Buttonhole weight) for basting and thread tracing– color that stands out and is easily identified on your fabric.
- Topstitch thread (optional)
- *Cotton stay tape ¼" (6mm) wide X 2.5 yards* for reinforcing lapel break and shoulder seams - <https://www.wawak.com/garment-construction/tapes/fine-cotton-edge-twill-tape/#sku=tpe111wh>
- *Shoulder pads – ¼ - ½" thick* - <https://www.wawak.com/garment-construction/shoulder-various-pads/womens-shoulder-pads-polyestercotton-cover-1-pairpack/#sku=spd105bk>
- *Sleeve -heads* - <https://www.wawak.com/garment-construction/shoulder-various-pads/garment-sleeve-heads-w-muslin-cover-15-x-2-1-pairpack-white/#sku=spd1091wh>
- Leather or suede for elbow patches (optional)
- Lapel button: 1 X ¾"
- 1 X clear button to protect fabric on other side of lapel.
- Sleeve buttons: 6 X 5/8" (optional)
- Two 1 X 15" strips of lightweight cotton, muslin, or ribbon for stabilizing welt pockets
- Tailor's Chalk
- Hand sewing needles and thimble.
- Tailor's ham and seam roll.
- Press cloth (cotton or silk organza)
- Pinking shears (helps soften edge of fusibles so they don't show on the right side of fabric)
- Point presser or wood clapper for pressing open small seam lapel.
- STEAM IRON!!!!

**General Supplies:**

- Sewing machine – bring key feet – Edge stitch foot, zipper foot, general open toe foot
- Scissors
- Tracing paper – tracing velum – available in our store for purchase.
- Pencils/markers
- French curve and see through ruler.
- Seam ripper
- General sewing notions

**Pre-Work:**

There is not pre-work required. In class one, we will take measurements to choose the correct size. We will trace out your pattern and cut out a test garment to work out fitting issues. PLEASE do not do this without my help as it will not save you time overall.

Please remember to bring a lunch and drinks with you as our classes are all day.