

Autumn Skies & Pumpkin Pies

Autumn begins with a chilly fall breeze and the shedding of rustling golden leaves!
A time of plenty, ripening of the harvest, abundance of food, family and friends!
Experience the autumn skies and deliciousness of
home made pumpkin pies!
Welcome home!



Minimum Hoop Size 8"x12"
Formats: art dst exp jef pes vip vp3
Finished size 56" square

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Autumn Skies & Pumpkin Pies Supply List

Fabric Supply List:

- 4½ yards White or Cream Background Fabric (**42" wide or wider**)
- 1¾ yards Outer Border (will have enough fabric for **matching Sashing** and binding)
- 5/8 yard For a **Contrasting Sashing** (still need the yardage above for non pieced Outer Border)
- ¼ yard Coordinating Fat Quarters for Pieced Corner Blocks
- 10 yards Fusible Woven Interfacing: Shape Flex 101 by Pellon (20" wide)
- ½ yard Contrasting Binding
- 3½ yards Backing
- 60" x 60" Batting

Embroidery Supply List:

Hoop Requirements: stitch field must be 8" wide x 12" high or **larger** / bring your largest hoop & grid
 Heavy Weight Tear Away: Recommended: Pellon #806 Stitch & Tear (70 poly & 30 rayon) or OESD Heavy Weight
 In Addition: Sticky Back stabilizer if you prefer not to use Adhesive Spray (still need heavy weight stabilizer)
 Temporary Adhesive Spray: Recommended 505 Spray Adhesive
 Removable fabric marking pen (No air erasable pens) Recommended **SewLine Duo Marker, medium tip**
 Needles 80/12 and 90/14 Sharps (both work but some machines prefer one over the other)
 Terial Magic Starch (mandatory)
Top Cover (optional) permanent vinyl topping by OESD white or multi colored pack (booboo cover!)
Basic embroidery kit including small double curved scissors, tweezers, **Jumbo Wonder Clips**,
 Arrow shaped post it notes by Post-It-Notes (they say: **SIGN HERE**)



Bobbin Thread: (light neutral color & black)

Embroidery Thread: Isacord 40 wt. Embroidery Threads listed

Yellow/Gold

- 0704 Gold
- 0824 Liberty Gold
- 0904 Spanish Gold

Browns

- 0842 Toffee
- 0932 Nutmeg
- 0933 Redwood
- 0941 Golden Grain

Greens

- 0345 Moss
- 5833 Limabean

Greys

- 0111 Whale
- 0131 Smoke
- 0142 Sterling
- 2674 Steel

Black & White

- 0020 Black
- 0015 White

Oranges

- 1301 Paprika
- 1310 Hunter Orange
- 1321 Dark Orange

Tans

- 0851 Old Gold
- 0870 Muslin
- 1061 Taupe
- 1133 Peru
- 1172 Ivory

Blues

- 3732 Slate Blue
- 3810 Laguna

Reds

- 1725 Terra Cotta
- 1904 Cardinal

Purples

- 2920 Purple

Pinks

- 1761 Tea Rose
- 2363 Carnation

Sewing Supply List

50wt. Cotton Thread matching the fabric for piecing.
 Basic sewing kit including Double Curve Embroidery scissors (**Kai 5" Double Curve** recommended),
 pins, rotary cutter & mat, long straight ruler, etc.
 20 ½" Square Ruler by Creative Grids for accurate marking & trimming (recommended)

Bring 4-5 Full Bobbins to Class

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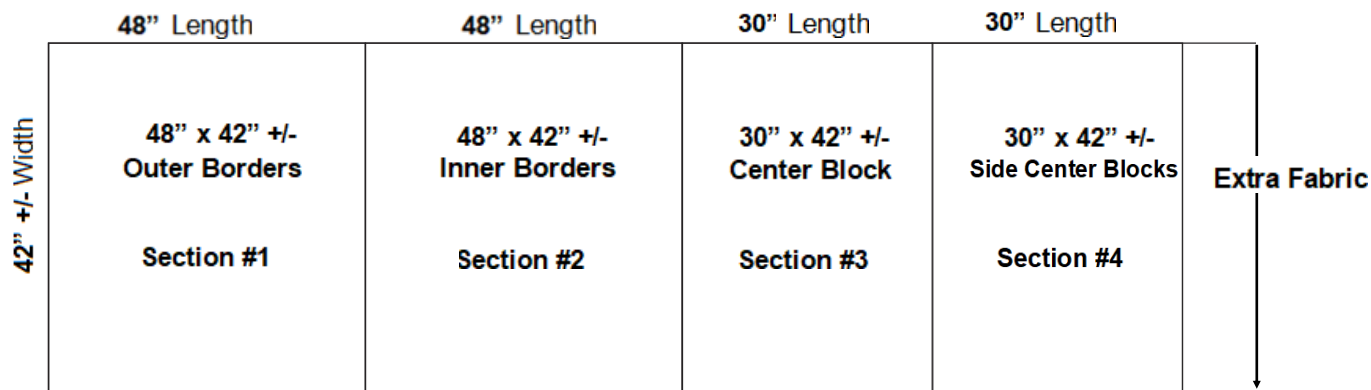
Cutting Instructions

Background Fabric: (4½ yards = 162")

Cut the Background Fabric into 4 sections (length x 42" +/- width) See diagram below.

(2) 48" x 42" +/- or width of fabric (Section #1 Outer Borders & Section #2 Inner Borders)

(2) 30 x 42" +/- or width of fabric (Section #3 Center Block & Section #4 Side Center Blocks)



Section #1:

(length x width)

Sub Cut Section #1 Outer Borders:

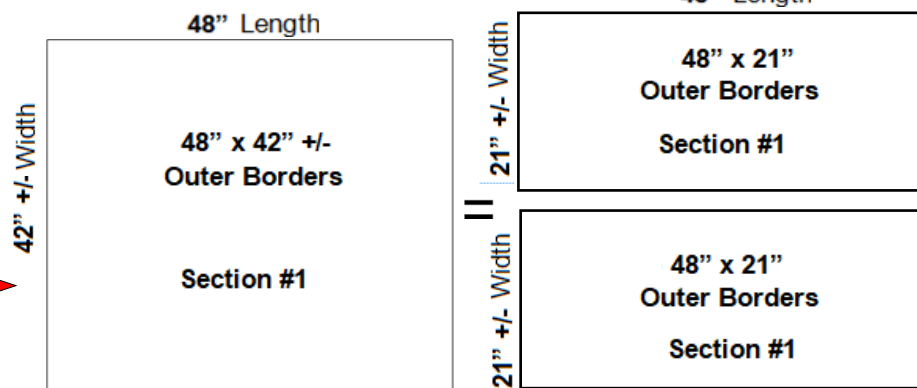
Cut the **length** in half

(2) 48" x 21"

Be mindful of the **42" +/- width** vs the **48" length**. See diagram.

Easy to mix up!

Check twice before cutting!



Section #2: (length x width)

Sub Cut Section #2 Inner Borders:

Cut **(1) 48" length x 12" width strip**.

Be mindful the **48" length** vs the **42" +/- width**. See diagram.

It might be easy to mix up!

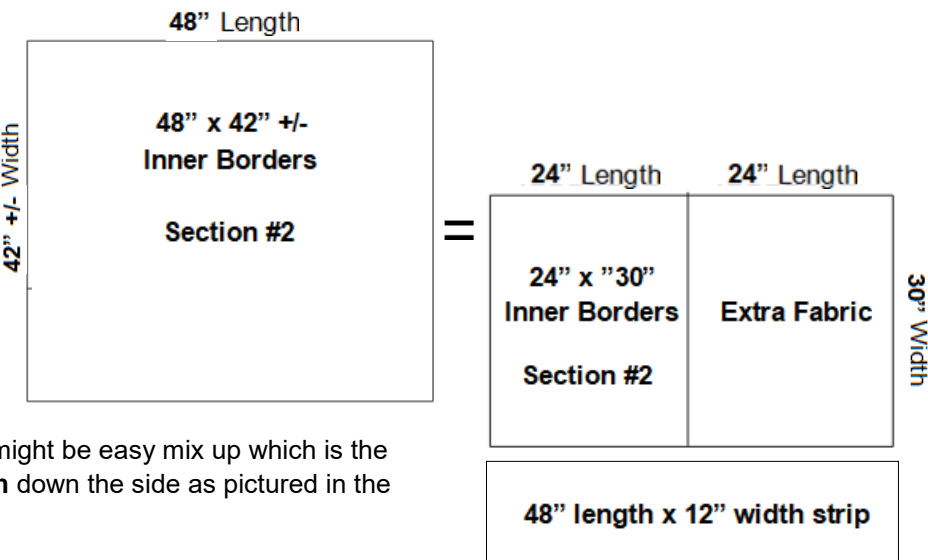
The 12" strip is for the **Corner Blocks**.

Set aside the 12" strip.

Sub Cut Remaining Fabric:

Cut (1) section 24" length x 30" width.

Be mindful of the direction of the fabric. It might be easy mix up which is the **24" length** across the top vs the **30" width** down the side as pictured in the diagram. **Set aside the extra fabric.**



Continue to next page....

Cutting Instructions Continued...

Section #3 & #4:

(length x width)

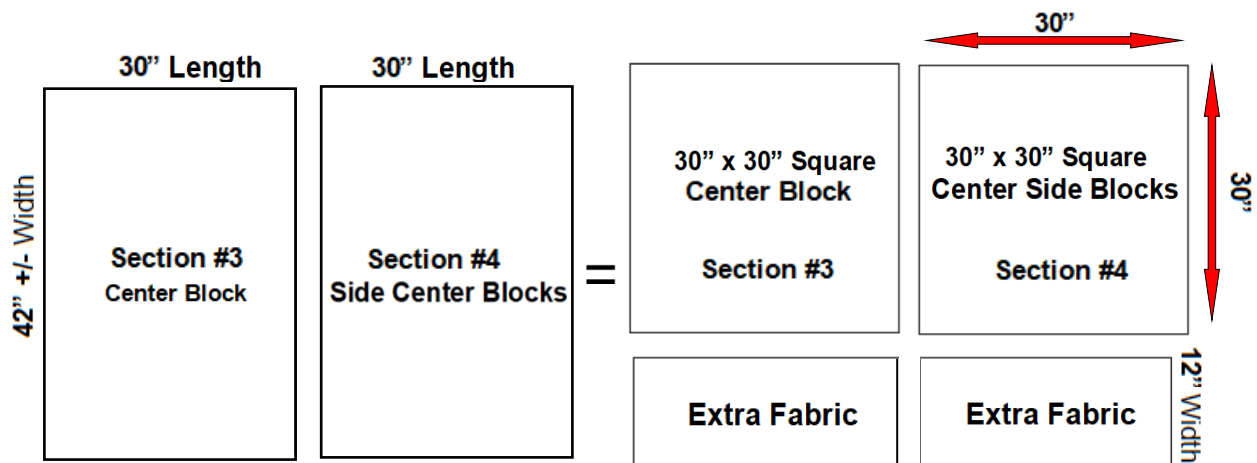
Sub Cut Section #3 Center & Section #4 Center Side Blocks:

Cut (1) 30" Square from each section

See Example #4.

Set aside the extra fabric.

DO NOT CUT the 30"x30" Blocks in half, leave both as a 30" square.



Example #4.



Fabric Preparation (Interfacing & Starching)

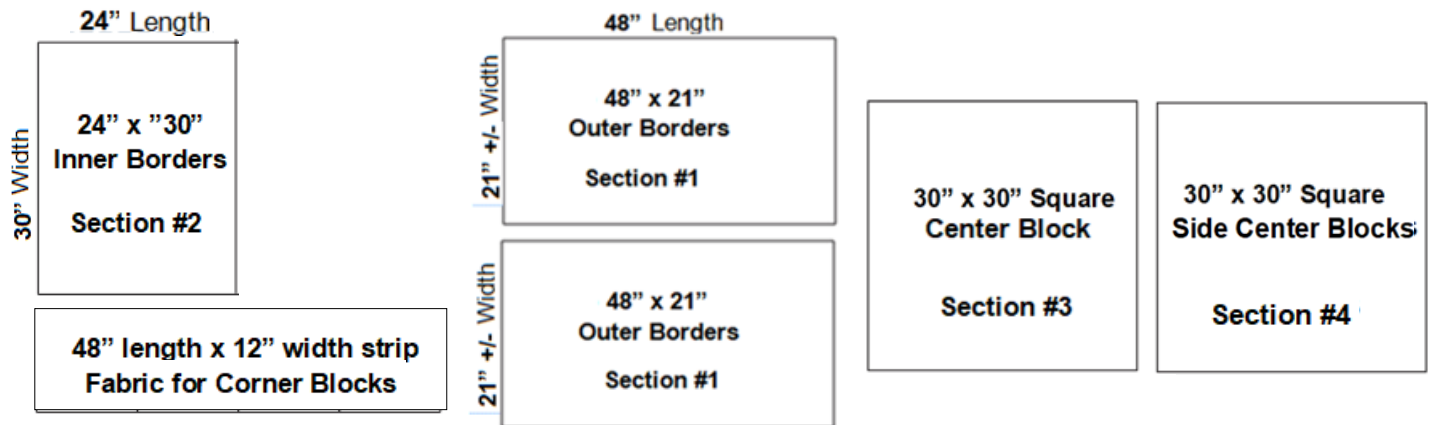
This process is mandatory for excellent results!

Starch the fabric with Terial Magic.

(Note: no need to starch the **extra fabric** for the pieced blocks, but it won't hurt anything if you do!)

Saturate the **Background Fabric pieces** (6 cut pieces) in **Terial Magic**. This product is a heavy starch. The fabric must be very stiff to avoid stretching during embroidery. Let the fabric **almost dry** then iron the fabric flat and smooth.

(claudiascreationsaz.com / Videos / Preparing the fabric with Terial Magic)



Interfacing:

Shape Flex 101 by Pellon (woven) or Fusible Woven by OESD

(Note: do not interface the **extra fabric** for the pieced blocks)

Center and Iron the interfacing (after Terial Magic) adhesive side down, to the back of each cut **Background Piece**. Piece the interfacing to get the size needed. **Overlap the pieced sections by 1/2"**. The interfacing may be slightly smaller than the fabric blocks & it will shrink more when you iron it. **Lightly spray with water** to activate the adhesive. Smooth the interfacing with your hands (this will help to displace the air between the interfacing & fabric).

Start pressing in the center and work out slowly. Press the interfacing to the fabric.

All edges should be sealed together. If you see air bubbles, immediately separate the interfacing from the fabric (while its warm) smooth out the interfacing and fabric and press again. Spritz with water if needed and press again.

[Watch my Fabric Prep video for a demo.](#)

(claudiascreationsaz.com / Videos / Fabric Prep)

Marking Instructions

Mark the Fabric: (preferred: **SewLine Duo Marker**, medium tip for marking)

Mark a Center Crosshair on the **front side** of **all 6 Background** Fabric pieces.

Rotate the pieces to look like the picture below. Write the name of the block on each piece.

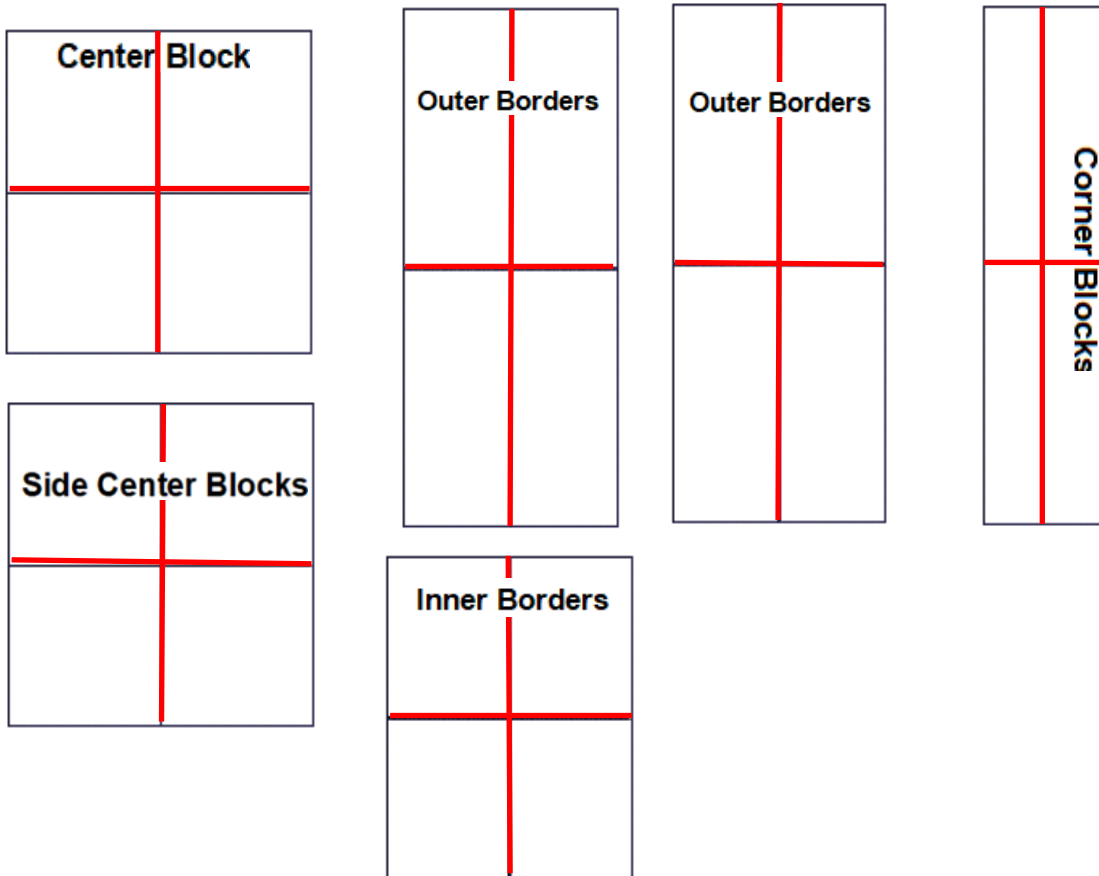
To do this:

Draw a **horizontal & vertical line**, the **full LENGTH & WIDTH** of the fabric, **perpendicular to each other**, **centered on the fabric** aka=center crosshair / shown in red on diagrams below)

Use a 20 ½" square ruler to mark the **lines to ensure a 90° center**.

See instructional video for example.

claudiascreationsaz.com / [videos](#) / [Cutting & Marking Fabric with two rulers](#)



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Marking Instructions continued....

Additional Marking Lines:

30" Center Background Fabric:

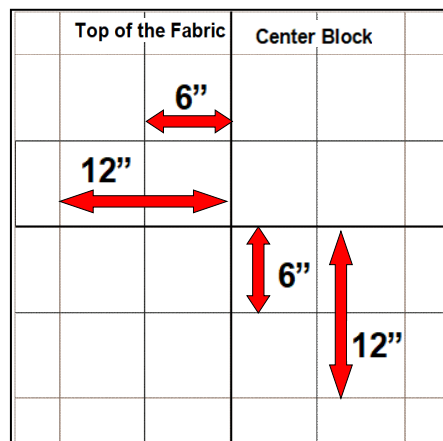
Mark **Vertical lines 6" & 12"** on both sides of the **Center Vertical Line**.

Mark **Horizontal lines 6" & 12"** above & below the **Center Horizontal Line**.

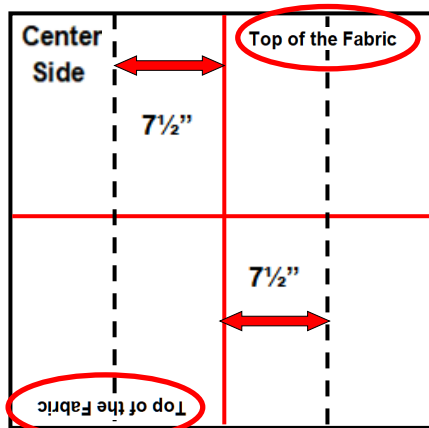
The lines form a grid.

Lines must be **parallel & perpendicular** to each other (**90° angle**).

Write the words "**Top of the Fabric**" at the top of the fabric.



Example #1.



Example #2.

30" Center Side Blocks

Mark **Vertical lines 7 1/2"** on both sides of the **Center Vertical Line**.

Lines must be **parallel** to each other.

Write the words "**Top of the Fabric**" at the top of each half.

See **Example #2**. Write **Top of Fabric** following the diagram.



Note: The Dotted lines are the middle of each **Center Side Block (do not cut)**
The Red Center Vertical Line will eventually be a cut line to divide the two blocks.
DO NOT CUT APART yet. Leave as a 30" square.

Outer & Inner Borders:

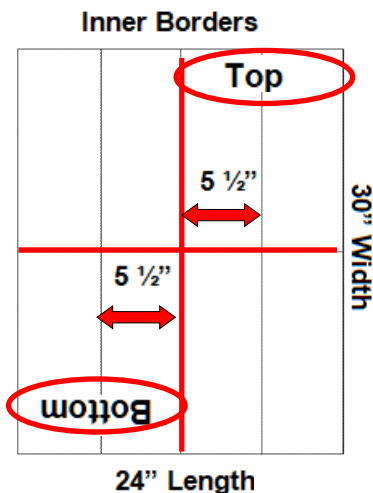
Additionally mark a vertical line **5 1/2"** on either side of center on all border pieces.

Outer **Left & Right** Border Fabric only:

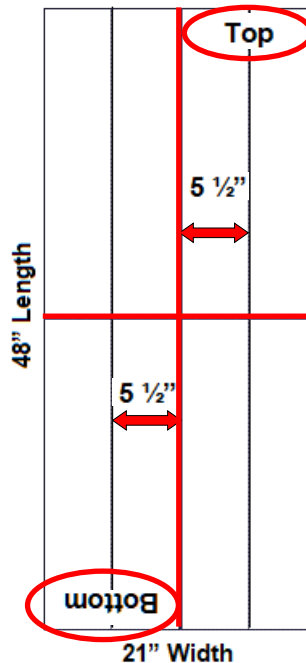
Mark a dash **3/2"** above & below the Crosshair **5 1/2"** from Center.
(see dash marks on pic)

Write **Top, Bottom, Right and Left** following the diagrams.

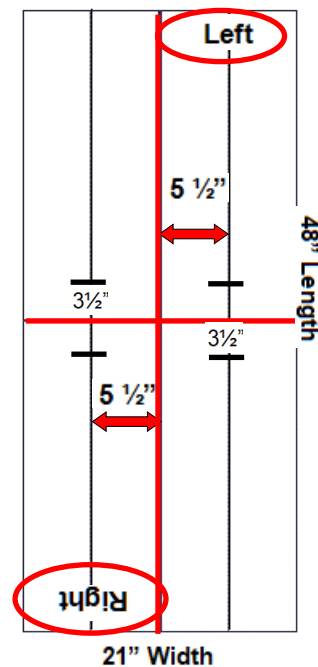
The layout of the borders in this direction will eliminate the bulk of the fabric next to the neck of the machine.



Outer Borders:



Outer Borders:



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